CARNEGIE MELLON UNIVERSITY SCHOOL OF MUSIC

ENGAGE

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SCHOOL OF MUSIC
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Questions?
Want to schedule a visit to campus? Get in touch.

Online: music.cmu.edu
Phone: 412-268-4118
Email: music-admissions@andrew.cmu.edu

5000 Forbes Ave CFA 108
Pittsburgh, PA 15213 USA

Carnegie Mellon University
School of Music

CARNEGIE MELLON UNIVERSITY
Year Established: 1900
Total Faculty: 1436
Total Undergraduates: 6203
Total Graduate + Doctoral Students: 6290

CARNEGIE MELLON SCHOOL OF MUSIC
Year Established: 1912
Music Faculty: 95
Music Undergraduate Majors: 154
Music Graduate Students: 133
Student to Faculty Ratio: 3:1

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A Carnegie Mellon education prepares gifted students to make an impact on the art of music in the 21st century.

The School of Music has 250 events each year – from performance ensembles and opera productions to chamber music and recitals.

There are approximately 350 students in the School of Music – it’s the big side of small! Hone your skills in an intimate environment where you have access to a host of resources.

Conservatory style curriculum — 80% of course work is in music.

Pittsburgh is home to a dynamic arts, cultural, and technology community.

The 2011 Fiske Guide to Colleges ranked Carnegie Mellon School of Music as a top music program.

22 members on the School of Music’s faculty are members of the world-renowned Pittsburgh Symphony Orchestra conducted by Manfred Honeck.

National Geographic Traveler named Pittsburgh one of the best places in the world to experience in 2012.

Times Higher Education of London ranked Carnegie Mellon University No. 22 in the world, and No. 15 among U.S. universities.

Be a part of an innovative fine arts community within a top research university.
## GUEST ARTISTS

recent and upcoming

Our faculty provides students with a diverse tool-kit to prepare them for success in the 21st century. Their professional experience also helps bring in world-renowned guest artists.

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<th>Julian Bliss</th>
<th>Alexander Hanna</th>
<th>Erik Oña</th>
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<td>Christine Noll</td>
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<td>composition</td>
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</table>

- GUEST ARTISTS
- recent and upcoming
PROGRAMS

UNDERGRADUATE PROGRAMS

Bachelor of Fine Arts
- Instrumental Performance
- Keyboard Performance
- Vocal Performance
- Composition

Bachelor of Science in Music & Technology
in collaboration with the School of Computer Science and the Department of Electrical and Computer Engineering.

Music Education Certification
this certification program runs parallel to the performance and composition tracks and extends a student’s time at Carnegie Mellon by one semester for student teaching.

BXA INTERCOLLEGE DEGREES

Bachelor of Humanities and Arts
in collaboration with the Dietrich College of Humanities

Bachelor of Science and Arts
in collaboration with the Mellon College of Science

Bachelor of Computer Science and Arts
in collaboration with the School of Computer Science

Students in BXA programs have a concentration in music and in the second college.

Music Concentrations
Performance (instrumental, piano, voice, organ)
Composition
Musicology & Cultural Studies
Technology

MINORS FOR MUSIC MAJORS

Collaborative Piano
Conducting
Music Education Certification
Music Technology
Music Theory
Music Composition
Music Performance

DOUBLE MAJOR

Students in the School of Music successfully add second majors or minors across campus.

For double major information:
music.cmu.edu/pages/double-major-information

COURSES

The School of Music core curriculum includes: music theory, music history, aural skills, repertoire and listening, pedagogy, music technology, entrepreneurship, and Dalcroze Eurhythmics.

Students also have access to special topics courses as well as courses across Carnegie Mellon University. Students interested in Audio Recording & Production utilize our state of the art recording studio.

For graduate program information:
music.cmu.edu

DESIGN, ARTS AND TECHNOLOGY STUDY OPPORTUNITIES

Carnegie Mellon University’s diverse and top-ranked academic programs in computing, engineering, design, and the arts are uniquely positioned to serve students who have interdisciplinary interests bridging technology and creative practice. The Integrative Design Arts and Technology (iDeaTe) connects students and faculty from across the university through coursework and collaborative studio experiences. You have the opportunity to integrate a concentration with your degree in any of the following eight creative industry areas: game design, animation and special effects, media design, learning media, sound design, entrepreneurship for creative industries, intelligent environments, and physical computing.

Learn more:
cmu.edu/ideate
FACULTY

STRINGS
Violin
Andrés Cárdenes
Principal Concertmaster, Pittsburgh Symphony Orchestra
Cyrus Forough
Christopher Wu
Pittsburgh Symphony Orchestra
Viola
David Harding
Trio Verlaine
Isaías Zelkowicz
Pittsburgh Symphony Orchestra
Cello
Anne Martindale Williams
Principal Cello, Pittsburgh Symphony Orchestra
David Premo
Associate Principal Cello, Pittsburgh Symphony Orchestra
Double Bass
PETER GUILD
Pittsburgh Symphony Orchestra
Micah Howard
Pittsburgh Symphony Orchestra
Harp
Gretchen Van Hoesen
Principal Harp, Pittsburgh Symphony Orchestra
Classical Guitar
James Feria
John Marciniycz
_staff pianist
Donna Amato
Sung-Im Kim
Luz Manriquez
Rodrigo Ojeda

WOODWINDS
Flute
Alberto Almarza
former Principal Flute, Philadelphia Orchestra of Santiago
Jeanne Baxtresser
former Principal Flute, New York Philharmonic
Stephen Schultz
baroque flute
Vahan Sargsyan
Staff Pianist
Oboe
Scott Bell
Pittsburgh Symphony Orchestra
Cynthia Koledo DeAlmeida
Principal Oboe, Pittsburgh Symphony Orchestra
Clarinet
Michael Rusinek
Principal Clarinet, Pittsburgh Symphony Orchestra
Thomas Thompson
Co-Principal Clarinet, Pittsburgh Symphony Orchestra
Bassoon
Nancy Goeres
Principal Bassoon, Pittsburgh Symphony Orchestra
Saxophone
Eric DeFae
Curtis Johnson
Bagpipe
Andrew Carlisle
Director of Piping
BRASS
Horn
William Caballero
Principal Horn, Pittsburgh Symphony Orchestra
Stephen Kostyniak
Associate Principal Horn, Pittsburgh Symphony Orchestra
Trumpet
Neal Bernsten
Principal Trumpet, Pittsburgh Symphony Orchestra
Trombone
Rebecca Cherian
Co-Principal Trombone, Pittsburgh Symphony Orchestra
Peter Sullivan
Principal Trombone, Pittsburgh Symphony Orchestra
Bass Trombone
Murray Crewe
Principal Bass Trombone, Pittsburgh Symphony Orchestra
Euphonium
Lance LaDuke
Tuba
Craig Knox
Principal Tuba, Pittsburgh Symphony Orchestra
PERCUSSION
Christopher Allen
Associate Principal Percussion, Pittsburgh Symphony Orchestra
Jeremy Branson
Associate Principal Percussion, Pittsburgh Symphony Orchestra
Paul Evans
River City Brass
KEYBOARD
Piano
Hanna Wu Li
Sergey Schepkin
Collaborative Piano
Mark Carver
Luz Manriquez
Organ
Donald Wilkins
Secondary Piano
Carla LaRocca
Piano Literature & Repertoire
Alec Chien
VOICE
Douglas Aftred
Soprano
Jennifer Atlymer
Soprano
Mildred Miller Posvar
Mezzo-soprano
Maria Spacagna
Soprano
Daniel Teadt
Baritone
Vocal Coaching
Raymond Blackwell
Mark Carver
Roseanna Irwin
Karen Roethlisberger vern
Opera
Christopher Larkin
Music Director
Dan Rigazzi
Opera Workshop, Stage Director
Philip Walsh
Music Director
ACTING
Cameron Knight
Assistant Professor of Acting
Gregory Lehane
Professor of Drama & Music
MOVEMENT & DANCE
Michele de la Reza
Attack Theatre
Peter Kope
Attack Theatre
ENSEMBLES
Andrés Cárdenes
Artistic Director of Orchestral Studies
Daniel Curtis
Music Director, Contemporary Ensemble
Eric DeFae
Director, Jazz Orchestra
Thomas Douglas
Director of Choral Activities
Elizabeth Lawrence
Director, Jazz Vocal Ensemble
Stephen Schultz
Director, Baroque Ensemble
Stephen Story
Associate Director, Wind Ensemble
Thomas Thompson
Co-Director, Wind Ensemble
George Vosburgh
Co-Director, Wind Ensemble
MUSIC & TECHNOLOGY
Dr. Roger Dannenberg
Professor of Computer Science, Art & Music
Dr. Richard Randall
Assistant Professor of Music Theory
Riccardo Schultz
Associate Teaching Professor, Recording Engineer
Dr. Richard Stern
Professor of Electrical Engineering
Dr. Thomas Sullivan
Associate Teaching Professor in Electrical and Computer Engineering
INTEGRATIVE DESIGN, ARTS, AND TECHNOLOGY (IDeATe)
Benjamin Opie
Artist Lecturer
Jesse Stiles
Assistant Teaching Professor of Sound Media
MUSIC ENTREPRENEURSHIP
Lance LaDuke
Monique Mead
MUSIC THEORY
Mark Domenic
Nancy Galbraith
Dr. John Paul ito
Dr. Richard Randall
Dr. Marilyn Taft Thomas
Dr. Reza Vail
R. James Whipple
MUSICOLOGY
Dr. Robert Fallon
Paul Johnston
Dr. Kenneth Keeling
Associate Head
Dr. Christopher Ruth
Stephen Schultz
Dr. Franco Sciannameo
SOLFÈGE
Judith Cagley
Anne Jakovic
Dr. Natalie Ozeas
Colette Wilkins
EURHYTHMICS
Stephen Neely
Marta Sanchez Dalcroze Training Center
LIBRARY
Kristin Heath
RESIDENT ENSEMBLE
C Street Brass
CHAMBER MUSIC
David Harding
R. James Whipple
Full faculty bios and contact information:
music.cmu.edu/profiles
PERFORMANCE

Performance plays a central role in your Carnegie Mellon education. From ensembles and opera productions to chamber music and recitals, you will find yourself surrounded by world-class talent.

Our orchestra program runs on a professional schedule. The orchestra rehearses for two weeks and then is off for two weeks. This provides time for individual practice, recital, and chamber music. Additionally, our wind ensemble program is rooted in the orchestral tradition, one musician per part, and performs a wide range of transcriptions, standards, and contemporary works from the wind repertoire.

While freshman and sophomore voice majors are in choral ensembles, juniors and seniors are enrolled in Opera Workshop as their major ensemble. The School of Music produces two fully staged productions with orchestra a year as well as a two-night run of semi-staged opera scenes with piano.

Composers have ample opportunity to hear their music in performance. Each composer has a string quartet played by a professional ensemble and an orchestral piece played by our Philharmonic. There is a clear commitment to new music on campus and in the Pittsburgh community.

Pianists have a unique set of performance opportunities depending on their interests. Students are exposed to competitions, major ensembles, collaborative piano, and chamber music as well as piano pedagogy and maintenance courses.

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<th>ENSEMBLES</th>
<th>RECENT PRODUCTIONS</th>
<th>COMPETITIONS</th>
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<td>Philharmonic</td>
<td><strong>The Beggar's Opera</strong>&lt;br&gt;adopted by Britten</td>
<td>Baroque Ensemble&lt;br&gt;Concerto Competition</td>
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<tr>
<td>Opera Orchestra</td>
<td><strong>Il Mondo della luna</strong> by Haydn</td>
<td>Concerto Competition</td>
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<tr>
<td>Wind Ensemble</td>
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<tr>
<td>Baroque Ensemble</td>
<td><strong>Albert Herring</strong> by Britten</td>
<td>Silberman Chamber Music Competition</td>
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<tr>
<td>Contemporary Ensemble</td>
<td><strong>L'étoile</strong> by Chabrier</td>
<td>Wind Ensemble Concerto Competition</td>
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<td>Guitar Ensemble</td>
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<td>Jazz Orchestra</td>
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<td>Men's Chorus</td>
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<tr>
<td>Women's Chorus</td>
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</table>
Our distinguished alumni populate the ranks of the world’s most prestigious orchestras, opera companies, and faculties including: the New York Philharmonic, Chicago Symphony Orchestra, The Metropolitan Opera, Harvard University, Prague Philharmonia, Oberlin College & Conservatory, Boston Pops, BBC Orchestras, Lyric Opera of Chicago, and many more.

HOW TO APPLY

All undergraduate applicants to the Carnegie Mellon School of Music must complete the Common Application as well as the School of Music online application. Carefully follow the university admission and testing requirements listed on cmu.edu/admission.

Application Deadlines:

Early Decision: November 1
(October 15 preferred pre-screening deadline for composition, flute, piano, violin, voice)

Regular Decision: December 1

Audition requirements detailed on music.cmu.edu/pages/how-to-apply

Applicants to the School of Music must first pass their audition or portfolio review before the Office of Undergraduate Admission completes a review of submitted application materials. Approximately 80% of the admission decision is artistic.

Financial Aid:
If you’re a US citizen or permanent resident, the FAFSA is required to be considered for federal and state financial aid programs. The CSS PROFILE, along with the FAFSA, is required to be considered for all institutional grant and scholarship programs. Regardless of need, we encourage you to complete these documents in order to be considered for any type of funding.

Preferred deadline: February 15