The following is a suggested list of American and British composers (and other composers who wrote in English) who have contributed songs and/or arias which are now considered to be 'standard' 20th and 21st century vocal literature:

Dominic Argento
Ernst Bacon
Samuel Barber
Amy Beach
Leonard Bernstein (selections from *Candide*, *Trouble in Tahiti*, various songs...)
William Bolcom
Margaret Bonds
Harry Burleigh
Benjamin Britten
Charles Wakefield Cadman
John Alden Carpenter
George Whitfield Chadwick
Aaron Copland
Celius Dougherty
John Duke
Gerald Finzi
Carlisle Floyd (selections from *Susannah*)
George Gershwin (selections from *Porgy and Bess*)
Ricky Ian Gordon
Charles Griffes
Richard Hageman
Daron Hagen
Jake Heggie
Lee Hoiby
Richard Hundley
Charles Ives
Gian-Carlo Menotti
Douglas Moore (selections from *The ballad of Baby Doe*)
Andre Previn (selections from *A streetcar named Desire*, various songs)
Florence B. Price
Roger Quilter
Ned Rorem
Igor Stravinsky (selections from *The Rake's Progress*)
Virgil Thomson
Kurt Weill (selections from *Street Scene*)
Sir William Walton
Ralph Vaughan Williams