



# Levels I, II, and III Orff Schulwerk Teacher Training Courses at Carnegie Mellon University, Pittsburgh, PA

Join Linda Ahlstedt, Carol Huffman, Erin Schlesinger, and Patrick Ware for ten days, no classes on Saturday and Sunday: Monday, July 30–Friday, August 10, 2012

This schedule meets the AOSA required 60 hours of basic pedagogy, recorder and movement. Certification will be awarded at the end of the final session. **Cost: \$1500 for 3 CMU graduate credits or \$500 for certification. Act 48 credits are available.**

In this ten-day course in the Orff Schulwerk approach to music and movement education, you will experience the development of conceptual lessons and process teaching, recorder playing, folk dance and movement training and age appropriate sequential teaching technique. We shall also offer special topics of interest such as music and children’s literature, curriculum planning, vocal health, assessment, inclusion and classroom management.

**Housing is available on campus at New House.** New House has private, air-conditioned rooms with two beds. It also has an exercise room, laundry facilities, fully equipped kitchen, rec room and TV lounge. Cost: \$73.00 one person per night or \$39.50 each for two sharing a room. Tuition and housing are payable (USD) to Carnegie Mellon School of Music (No electronic wire transfers) \$25.00 non-refundable application fee applied toward tuition due by June 28, 2012. Total payment due July 15, 2012.

**Basic Pedagogy: Linda Ahlstedt** is a national workshop clinician, past president of AOSA, past interim editor of The Orff Echo, Level I, II, and III instructor at Anna Maria College, Worcester, MA and Carnegie Mellon, and author of several books of Orff music for children. She is a recipient of the Rochester Philharmonic Orchestra Musician’s Award for outstanding music educator and is currently a Clayton Teacher at the Frick Historical and Art Center in Pittsburgh, PA.

**Recorder and Movement: Patrick Ware** holds degrees from Westfield Sate College, Radford University and Shenandoah Conservatory. Having completed his Orff training at George Mason University, he teaches recorder and movement at Anna Maria College, Worcester, MA and at Carnegie Mellon. Patrick teaches elementary music and movement in Prince William County, VA.

**Course Director: Adam Warble**, pghorfflevels@gmail.com

Please return this registration to Dr. Natalie Ozeas, Orff Schulwerk 2012, Carnegie Mellon School of Music, Pittsburgh, PA 15213-3890.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 Stat \_\_\_\_\_  
 Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_  
 Cell Phone \_\_\_\_\_  
 Email \_\_\_\_\_  
 Date of Birth \_\_\_\_\_  
 Male  Female \_\_\_\_\_

**Housing and Tuition**

I plan to stay  on campus  off campus  
 Roommate requested  Yes  No  
 Arrival Date: \_\_\_\_\_ Time: \_\_\_\_\_  
 Departure Date: \_\_\_\_\_ Time: \_\_\_\_\_

Single Room # of nights \_\_\_\_\_ @\$73.00 \$ \_\_\_\_\_  
 Double Room # of nights \_\_\_\_\_ @\$39.50 \$ \_\_\_\_\_

Single Room 11 nights @ \$73.00 \$ 803.00 \$ \_\_\_\_\_  
 Double Room 11 nights @ \$39.50 \$ 434.50 \$ \_\_\_\_\_

Level of certification completed (when and where) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Level I \_\_\_\_\_ Date \_\_\_\_\_  
 Level II \_\_\_\_\_ Date \_\_\_\_\_  
 Level III \_\_\_\_\_ Date \_\_\_\_\_

Level I registration (no credit)	\$ 500.00	\$ _____
Level I (3 CMU credits)	\$1500.00	\$ _____
Level II registration (no credit)	\$ 500.00	\$ _____
Level II registration (3 CMU credits)	\$1500.00	\$ _____
Level III registration (no credit)	\$ 500.00	\$ _____
Level III registration (3 CMU credits)	\$1500.00	\$ _____
<b>Total</b>		<b>\$ _____</b>

Method of Payment (No cash accepted) \_\_\_\_\_ check or money order  
 credit card Only cards accepted :  Visa  Master Card  American Express  
 Card holder’s Name \_\_\_\_\_  
 Credit Card # \_\_\_\_\_  
 Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_