

MASTER OF MUSIC DEGREE
IN
MUSIC EDUCATION

Curriculum & Policies Revised 6/2012

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MASTER OF MUSIC DEGREE IN MUSIC EDUCATION

Curriculum

The M.M. degree in music education is designed to meet the professional development needs of music educators. A course of study, based on academic and professional interests, is selected in consultation with a faculty advisor.

Admission Requirements

1. A completed application.
2. Completion of the Bachelor of Music Education degree, or an equivalent degree, from an accredited institution, with a cumulative grade point average of 3.00 (on a 4-point scale). Students who have earned a bachelor's degree with a major other than music education must complete the requirements for the *Certificate in Music Education* prior to admission to the master's degree in music education.
3. Three letters of recommendation that specifically address the candidate's effectiveness or promise as a music educator.
4. Optional, but strongly encouraged: Teaching Portfolio
5. Interview & Audition (The decision to interview a candidate is made by the Music Education Committee following a review of the completed application.)

Candidacy for the Degree

1. Completion of all music education core courses (36 units) with a minimum grade of "B" in each course.
2. Successful completion of graduate proficiency requirements in Music Theory, Solfeggio, Instrumental or Vocal Performance, and Piano.
3. Minimum cumulative grade point average of 3.00.

Time Limit

Time limit for completion of the master's degree is five years. Candidates may petition the Music Education Committee for an extension beyond the five-year limit.

Transfer Credit

A student may petition the Music Education Committee to transfer a total of 36 units (12 semester hours) from another institution for application to the MM in Music Education. Only courses with a grade of B- or above may be transferred.

Master of Music Degree in Music Education Curriculum Requirements

Music Education Core (45 units)	Units
Foundations of Pedagogy in Music Education	9
Computer Technology in Music Education	9
Research Course options <i>from University of Pittsburgh</i> (select one)	9
• Disciplined Inquiry (EDUC 2200)	
• Intro to Research Methodology (PSYED 2001/EDUC 2201)	
• Methods of Research and Assessment (PSYED 2519)	
Psychology of Music	9
Music Education Seminar	9

Music (36 units; a combination of courses including each of the following categories)

- Music History
- Music Literature
- Music Theory

Electives (24 units; a combination of courses from any one or more of the following categories)

- Education
- Music
- Music Education
- Psychology
- Public Policy & Management
- Related Arts

Recital/Thesis Component (15 units)

The candidate must complete one of the following:

- (1) Present a lecture recital on the major studio instrument. *
- (2) Compose and conduct a Grade IV composition. *
- (3) Thesis on a topic in music education.

(*) Prerequisite: Acceptance into the studio of a regular faculty member.

Comprehensive Examination

Upon satisfactory completion of all course and recital/thesis requirements, the candidate will take a comprehensive examination covering all music courses included in the candidate's program. The examination will consist of two parts: written and oral. The administration and evaluation of the comprehensive examination is the responsibility of the Music Education Committee.

Total Units Required = 120

**CARNEGIE MELLON UNIVERSITY
SCHOOL OF MUSIC**

**Master of Music in Music Education
Course Planning Sheet**

Student _____ Date _____

Advisor _____ Start Date _____ Anticipated Completion Date _____

Music Education Core (45 units)

	Sem/Yr	Units	Grade
Computer Technology in Music Education	_____	9	_____
Foundations of Pedagogy in Music Education	_____	9	_____
Research Course option: _____	_____	9	_____
Music Education Seminar	_____	9	_____
Psychology of Music	_____	9	_____

Music (36 units; a combination of courses from each of the following categories)

Music History

Music Literature

Music Theory

Electives (24 units)

Proficiency Exams Passed (Indicate remedial work required.)

- Music History _____
- Music Theory _____
- Performance _____
- Piano _____
- Solfege _____

Recital/Thesis Component [15 units (studio + performance): Composition (12+3), Recital (12+3), Thesis (15)]

Comprehensive Examination: Date _____ **Pass/Fail Grade** _____

Approvals for Graduation:

Advisor _____ Date _____

Director of Music Student Services _____ Date _____

Master of Music in Music Education

Recital Option Description

1. The recital option for the Master of Music in Music Education degree is intended to demonstrate a synthesis of scholarship and performance ability. For this reason a lecture-performance format is required for at least 50% of the recital. Lecture topics usually develop from class work or research associated with master's level courses or independent study.

2. The recital proposal should be submitted 2 months prior to the projected date and include the following information:
 - Title
 - Repertoire
 - Lecture Topic
 - Date
 - Time Estimate (not to exceed 60 minutes)
 - Location
 - Faculty approval (designated music education faculty and studio teacher)

3. Possible lecture topic areas include:
 - Editions (e.g., variations that may occur among different editions of the same title)
 - Historical & stylistic influences
 - New Music
 - Pedagogy
 - Performance practice
 - Theoretical analysis

4. The lecture-performance segments should provide the audience with insightful and original views of the work. Handouts may be included that guide the audience through the presentation and present essential information about the topic. A complete performance of the work may then follow.

5. Evaluation
 - The evaluating committee will consist of designated music education faculty and the studio teacher.
 - The student will be informed of the committee's evaluation immediately following the lecture recital.

6. If a master's recital is rated unsatisfactory, the recital option may be repeated by permission.