

Music

When? Grade?

___	___	Studio	9
___	___	Studio	9
___	___	Studio	9
___	___	Studio	9
___	___	Graduate Recital	0

Performance 18

Three solo public performances, which may be with a School of Music ensemble, a School of Music production, and/or a professional ensemble, or may be a research lecture recital.

___	___	_____	___
___	___	_____	___
___	___	_____	___

Performance Electives 12

Performance electives to be chosen from a list including production, repertoire, acting, movement and other relevant courses. Acting and/or movement may be taken with the approval of the studio teacher in consultation with the graduate advisor, based on the student's past experience and future needs.

___	___	_____	___
___	___	_____	___
___	___	_____	___

Units TOTAL - 144

Total as of _____ : _____

When? Grade?

Music Support 24

Solfege and/or diction may be taken with the approval of the studio teacher in consultation with the graduate advisor, based on the student's past experience, present proficiency as measured by the Solfege and IPA Proficiency tests, and future needs.

___	___	g solfege/diction course:	3
___	___	_____	3
___	___	g solfege/diction course:	3
___	___	_____	
___	___	g theory course:	___
___	___	_____	
___	___	g history course:	___
___	___	_____	
___	___	any g music support:	___
___	___	_____	

Language 27-36

French, German, Italian and/or Russian may be taken with the approval of the studio teacher in consultation with the graduate advisor, based on the student's past experience, present proficiency as measured by the Language Proficiency Tests, and future needs.

___	___	_____	___
___	___	_____	___
___	___	_____	___

Electives 18-27

___	___	Research Seminar	3
___	___	_____	___
___	___	_____	___
___	___	_____	___

Additional Requirements

Music Theory Proficiency Test	___
Music History Proficiency Test	___
Language Proficiency Tests	___
French	___
German	___
Italian	___
IPA Proficiency Test	___
Solfege Proficiency Test	___
Graduate Full Recital	___
Comprehensive Review: One Movement Analysis from Final Recital	___
Researched Program Notes for Final Recital	___
Outreach Performance	___