

This sequence is for music majors who are interested in developing their conducting skills and who have leadership and organizational aptitude.

Admission Requirements

1. The student must apply to enter the program in the office of the Director of Student Services (CFA 108) and have an interview with a member of the conducting faculty.
2. A 3.0 cumulative overall QPA and good academic standing are required for acceptance into the minor in conducting. Note that only a limited number of students can be accepted into the program.
3. In addition to the prerequisite courses listed below, the student must display superior solfege skills, by completing Advanced Solfege I and II with “A” or “B” grades or by demonstrating the equivalent level of skills.
4. Introduction to Conducting and Instrumental/Choral Conducting must be completed during the sophomore year with “A” grades before the student can register for the advanced conducting courses.
5. Conducting Practicum must be taken during the same semester as Independent Study in Conducting.
6. A 3.0 cumulative overall QPA is required for graduation with the minor in conducting.

Prerequisite Courses

		30 units
57152	Harmony I	9
57153	Harmony II	9
57161	Eurhythmics I	3
57162	Eurhythmics II	3
57189	Introduction to Repertoire and Listening for Musicians	3
57191	Keyboard Studies	3

Required Courses

		45 units
57332	Introduction to Conducting	6
57336	Instrumental/Choral Conducting	6
57408	Form and Analysis	6
57257	Orchestration I	6
57271	Orchestration II	6
57459	Score Reading/Keyboard Harmony	6
57364	Conducting Practicum	3
57618	Independent Study in Conducting	6

Elective Courses (choose from the following courses)

		12 units
57220	English Diction	3
57221	Italian Diction	3
57222	French Diction	3
57223	German Diction	3
57258	20 th -21 st Century Techniques	6
57337	Sound Recording	6
57338	Sound Editing and Mastering	6
57360	Brass Methods	3
57361	Percussion Methods	3
57363	String Methods	3
57362	Woodwind Methods	3
57431	Italian Literature and Repertoire	3
57432	French Literature and Repertoire	3
57435	German Literature and Repertoire	3
57607	Vocal Methods	3
57227	Jazz Ensemble	3
57228	Chamber Music	3

Minimum units required: 57