

When?	Grade?		
_____	_____	57-724 Studio	6
_____	_____	57-724 Studio	6
_____	_____	57-724 Studio	6
_____	_____	57-724 Studio	6
_____	_____	57-741 Sonatas/Songs I	3
_____	_____	57-742 Sonatas/Songs II	3
_____	_____	57-743 Sonatas/Songs III	3
_____	_____	57-744 Sonatas/Songs IV	3
_____	_____	57-735 Chamber Music Literature I	6
_____	_____	57-736 Chamber Music Literature II	6
_____	_____	57-740 Opera Literature	6
_____	_____	57-738 Vocal Literature I	6
_____	_____	57-739 Vocal Literature II	6
_____	_____	57-745 Chamber Music Coaching	3
_____	_____	57-746 Opera Coaching	3
		<u>Language</u>	<u>42</u>
		<i>Required is one semester each of French, Italian, German, and Spanish or four semesters of one of these languages, as approved by the Collaborative Piano Directors. A language may be waived if the student has completed a class in the language with an A or B grade or is a native speaker.</i>	
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
		<u>Music Support</u>	<u>18</u>
_____	_____	57-969 Score Reading/Keyboard Harmony	6
_____	_____	g theory course: _____	_____
_____	_____	g history course: _____	_____
		<u>Electives</u>	<u>12</u>
_____	_____	57-901 Research Seminar	3
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Units TOTAL - 144			
Total as of _____ : _____			

Additional Requirements

Music Theory Proficiency Test	_____
Music History Proficiency Test	_____
Graduate Full Recital	_____
Comprehensive Review: One Movement Analysis from Final Recital	_____
Researched Program Notes for Final Recital	_____
Outreach Performance	_____