Carnegie Mellon University
Music

CONDUCTING MAJOR (graduate) 2011

When?	Grade?		
____	____	Studio	9
____	____	Studio	9
____	____	Studio	9
____	____	Studio	9
____	____	Conducting Lab/Ensemble	6
____	____	Conducting Lab/Ensemble	6
____	____	Conducting Lab/Ensemble	6
____	____	Conducting Lab/Ensemble	6
____	____	Repertoire Analysis	6
____	____	Repertoire Analysis	6
____	____	Repertoire Analysis	6
____	____	Repertoire Analysis	6
____	____	Sound Analysis	3
____	____	Practicum (Strings/Voice)	3
____	____	Practicum (Brass/Woodwinds)	3
____	____	Practicum (Keyboard/Percussion)	3
____	____	Research Seminar	3
		Music Support	36
____	____	g theory course: _____	__
____	____	g history course: _____	__
____	____	any g music support: _____	__
____	____	any g music support: _____	__
____	____	_____	__
____	____	_____	__
		Electives:	9
____	____	_____	__
____	____	_____	__
____	____	_____	__

UNITS TOTAL - 144
Total as of _____ : _____

Additional Requirements

Music Theory Proficiency Test	____
Music History Proficiency Test	____
Graduate Conducting Recital	____
Comprehensive Review: One Movement Analysis from Final Recital	____
Researched Program Notes for Final Recital	____
Outreach Performance	____